

The Miscreants of Taliwood

Production Process Notes:

The Miscreants was made under the Direction, of George Gittoes, based on his original concept, Produced by, Gabrielle Dalton, Gittoes artistic collaborator of some 30 yrs. and is their second film created with award winning editor, Nick Meyers (*Rampage, The Boys, The Bank, Bilbao*).

Shot over a period of a year, Gittoes based himself in Peshawar for six months on two extended shoots, which allowed him time to develop his contacts for the extraordinary and world exclusive access he gained to Tribal regions and leaders. Shot on mini DVD, Gittoes was the sole Australian crew member on location, where he collaborated with local Pakistani filmmaking teams.

Access to the locals, subjects, and interviewees are a world exclusive. Gittoes filmed most of The Miscreants behind the Tribal Belt in Pakistan, entering the hills of the reputed hideout region of Bin Laden and his highest advisors, in ' Terror Central'.

Standing knee deep in snow in the Mountains, at the opening of a cave in which his actors shelter, Gittoes, in his "CIA Agent-Bad GUY" costume for his acting part in their Telie Movie, continues his documentary : " These are the most contentious mountains on the planet. They border Afghanistan and Pakistan. From these Mountains the al Quaeda and Taliban forces travel down (it is within walking distance) and attack US and NATO forces."

The film demanded a lengthy Post Production process in Sydney, where producer, director and editor grappled to bring it's complex structure, extensive information and multi layered storylines into a cohesive and stylish whole.

THE PASHTO DRAMAS:

(The Films within the Film)

'Fire' and 'Servants

Were released in Pakistan and Afghanistan, and are still circulating on the black market.

TECHNICAL INFORMATION:

Shot on mini HDV, with Sony Cameras.

Edited on Final Cut Pro - including most of sound and online.

PRODUCTION PERIOD:

2 years - from concept/development in 2007 to release in 2009.

2 x 3 mth shoots in Pakistan

Post done in 4 stages, in tandem with shoots.

BUDGET: (Low Budget Feature)

\$376,000 (US)

Funded by the Producers, with Australian Broadcaster SBS coming in with a presale investment at Post.

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