

THE MISCREANTS CREATIVE TEAM

This feature film has been made by just three Key Creatives:



GEORGE GITTOES AM

Director/Cinematographer/Writer

(Miscreants credit: A George Gittoes Film, Directed by George Gittoes, Cinematographer George Gittoes, Special appearances by George Gittoes.)

Gittoes is an artist, photographer, writer and filmmaker.

George Gittoes has been working in the medium of film, for 35 years – he is an internationally recognised exhibiting artist and photographer, and known for his unusual visual diaries, with their mix of text and spontaneous graphics.

Gittoes has been working on themes of cultures in conflict, with Producer Gabrielle Dalton, since the 1980's – resulting in feature films: *Warriors & Lawmen* (Aboriginal Australia, 1985), *Bullets of the Poets* (Nicaragua, 1987), and his recently completed NO EXIT trilogy, *Soundtrack to War* (Iraq, 2005, 95 mins) *Rampage* (Miami, 2006, 103 mins), *The Miscreants of Taliwood* (Pakistan, 2008, 92 mins).

1997: Gittoes was awarded an Order of Australia AM.

2008: Gittoes was awarded an Honorary Doctorate by the University of NSW.

Gittoes long term Production Company was formed in 1981, with his artistic collaborator and Producer of 30 yrs, Gabrielle Dalton.

Their production Company, Gittoes & Dalton Productions, is based in Sydney, Australia – and sets up mobile studios internationally to suit production needs.

GITTOES-dalton-films.com

www.gittoes.com

Contact Producer: dalton.gabrielle@gmail.com



GABRIELLE DALTON

Feature Film Producer

(Miscreants credit: Produced by Gabrielle Dalton.)

Gabrielle Dalton has closely collaborated with Gittoes for over 30 years.

Dalton has been a long term artistic collaborator of Australian artist, George Gittoes, and since 1980 has Produced a range of performance, exhibition, published writing and film productions – including feature docs **Warriors & Lawmen ('84)**, **The Bullets of the Poets ('86)**, making films and bringing the artist's concepts into reality, in exhibition, and large scale theatrical performances, combining her skills as arts journalist, fine art historian, and film script writer-producer and published author.

She is principal, with Gittoes, in the production company, Gittoes & Dalton Productions, creator of The NO EXIT feature doc trilogy, – **Soundtrack to War**, **RAMPAGE**, and **The Miscreants of Taliwood**.

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NICK MEYERS A.S.E.

Feature Film Editor

(Miscreants credit: Edited by Nick Meyers.)

Nick's drama editing experience plays an important part in his collaborations with documentary maker George Gittoes, as seen in the highly acclaimed feature docs RAMPAGE and THE MISCREANTS of Taliwood.

His feature film credits include THE BOYS, THE BANK, THREE DOLLARS and the recently released BALIBO. He was also a Consultant on the Rolf DeHere's TEN CANOES, and worked on the Spike Jonez film of WHERE THE WILD THINGS ARE.

Nick received an AFI Award nomination for editing THE BOYS. For THE BANK, he won both the Australian Film Critics Award and the IF Award for editing, and in 2006, he was nominated for an AFI award for 'Best Sound in a Documentary' for Gittoes' RAMPAGE.

Between 1993 & 2000 Nick created the dramatic lighting effects at Sydney's famous Tender Trap night club.