

OFFICIAL PRESS KIT

The MISCREANTS

Feature Docu-Drama.
90.30 mins (Directors' Cut – for Festivals)
Release – 2009

The MISCREANTS of Taliwood

A Gittoes & Dalton Production

A George Gittoes Film

Feature Documentary : 92.34 Mins. HD DVD, Digi Cine & B/Cast Masters
Director/ Cinematographer – George Gittoes
Producer – Gabrielle Dalton
Editor – Nick Meyers ASE

George Gittoes eagerly anticipated new film, *The MISCREANTS of Taliwood* (follows *Soundtrack to War, Rampage*) featured at the Telluride Film Festival, (World Premiere of Directors Cut) Sept, 2009.

One Line Synopsis :

George Gittoes' Extreme Tour of Terror Central

Option 1:

Maverick Super Doc Director George Gittoes meets the locals and gets up (too) close to the clash of Fundamentalism and entertainment, virtual and real, in this off beat doc-drama mix, which takes us on a totally surprising, sometimes funny, sometimes terrifying journey, into the forbidden zones of Pakistan's North West Frontier.

Option 2 :

Maverick Super Doc Director George Gittoes takes us on an extraordinary journey to a forbidden zone –gathering an astonishing cast of characters, dodging the anti-establishment forces, they make the 'last telie-movie' – an over the top action drama, played out in what must be one of the craziest locations in the world – just a cave or two away from where the most wanted man in the world reportedly runs 'Terror Central'.

Option 3:

Maverick Super Doc Director, George Gittoes is persuaded to become an actor in the Pashto Telie Movie industry, but as the drama script hits its punch lines, real life hits meltdown.

ABOUT THE MOVIE

Short Synopsis :

The MISCREANTS of Taliwood takes us on an extraordinary journey to another forbidden zone - the remote Tribal Belt of the North West Frontier of Pakistan. Flash point for WorldNews.

Director George Gittoes gathers an astonishing cast of characters, as they dodge the anti-entertainment forces, and are caught in the current of events which are turning back the clock on the digital age.

To enter this world, Gittoes dresses in local costume, and agrees to become an actor in the low budget Pashto Telie Movie industry. Teaming up with Pashto action and comedy stars, they make the 'last telie movie' - an over the top action drama, played out in what must be one of the craziest of film locations - just a cave or two away from where the most wanted man in the world runs 'Terror Central'.

In this full-of-surprises doc-drama blend, the Telie Movies, with their hilarious adaptation of American movie culture - meets village story teller and Bollywood style - are intercut with the real life drama of Gittoes' extreme journey into the no-go zone of the Taliban controlled Tribal Belt.

As the Director gets into stride as a Telie-Movie bad-guy, and the drama script hits its punch lines, Pakistan hits real life meltdown.

Gittoes cuts into the socio-political heat and opens up the dichotomies of global/regional popular culture, gathering the fall out from both a polarised fundamentalist Islamic perspective and that of the permissive West.

The Miscreants of Taliwood plays with a question relevant to us all: what is real, what is unreal and what is too real, in a post digital world ? And who controls it ?

Long Synopsis :

Maverick super doc Director George Gittoes has a reputation for taking us into the under layers of the least travelled places: Iraq (*Soundtrack to War*) Miami's rap'hoods (*Rampage*); in *The MISCREANTS of Taliwood*, the final in his *NO EXIT Trilogy*, covering the Bush-War on Terror Era, Gittoes takes us to the world's next hot spot - the Tribal Belt on the Pakistan-Aghan border.

Gittoes extreme and risky *Miscreants* journey begins as he enters the crisis of democracy in Pakistan, outside the Red Mosque Siege in Islamabad, July 2007, and gathers pace as he witnesses Benezir Bhutto's assassination in Lahore, Jan 2008.

Reaching into the heart of what is happening in Pakistan, Gittoes dresses in local costume and travels to Peshawar and the North West Frontier, right into the forbidden zones of the Tribal Belt – the reputed hiding place of Osama Bin Laden.

Who are the Miscreants ? Pakistani society is being purged of non conformists. Included in the Taliban's list of 'miscreants', are men who cut their beards and hair, boys who look at girls, women, the educated, foreigners, filmmakers, actors, singers, dancers and store owners who sell any kind of entertainment or mobile phones. Store bombings and public beheadings are the public messages of the local enforcers.

To enter this world, Director, George Gittoes agrees to double as an actor in a Pashto telie-movie, and takes us into the lives of a local action hero, Javed Musazai, and his crew, as they struggle to make a living and hold onto the entertainment industry under threat by Taliban enforcers.

Crossing the lines between doc and drama, real and unreal, this circus-like troupe shoot their 'Taliwood' feature film in one of the craziest locations in the world – just a cave or two away from where the most wanted man in the world runs 'Terror Central'.

In this full-of-surprises doc-drama blend, the Telie Movies, with their hilarious adaptation of American movie culture - meets village story teller and Bollywood style, are intercut with the real life drama of Gittoes' extreme journey into the no-go zone of the Taliban controlled Tribal Belt.

As the Director gets into his role as a Telie-Movie bad-guy, and the drama script hits its punch lines, real life in Pakistan hits meltdown.

Gittoes cuts into the socio-political heat and opens up the dichotomies of global/regional popular culture, gathering the fall out from both a polarised fundamentalist Islamic perspective and that of the permissive West. And plays with a question relevant to us all: what is real, what is unreal and what is too real, in a post digital world ? And who controls it ?

The Miscreants. 92.34 min docu drama feature

YOU SAW IT FIRST AT TELLURIDE !

Producer Contact: Gabrielle Dalton
dalton.gabrielle@gmail.com
424.645.2401